



## Emily Thomas

b. 1996 Somerset UK, based in Berlin

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### Education:

- 2015 - 2018 BA (Hons) Fine Art, Chelsea College of Arts (University of the Arts London)  
2014 - 2015 Foundation Diploma in Art & Design, Camberwell College of Arts (University of the Arts London)

### Solo Exhibitions:

- 2021 *In The Melting Pot*, Homesession, Barcelona  
2019 *Shapeshifter*, Soulangh Cultural Park, Tainan (Taiwan)  
2019 *London is Open*, Global 12 Festival, Cargo, London  
2019 *Emily Thomas*, GlogauAIR Showcase Window, Glogauer Straße, Berlin  
2018 *Hackney, I love you. I lost you.*, Hoxton Cabin, London  
2018 *Disintegrating Space*, The Royal Marsden Hospital, Sutton (UK)

### Group Exhibitions:

- 2022 *OPENHAUS*, ZK/U (Centre for Art & Urbanistics), Berlin  
2022 *KunstPAUSE: Exhibition for Young Art*, Chollerhalle Zug, Zug (Switzerland)  
2022 *BAAM*, Monopol, Berlin  
2022 *the booth without an art fair*, SET Woolwich, London  
2022 *45th Art Prize of the Sparkasse Culture Foundation (Winners)*, Sparkasse Customer Centre, Karlsruhe (Germany)  
2022 *45th Art Prize of the Sparkasse Culture Foundation (Finalists)*, Online, (Sparkasse Karlsruhe)  
2021 *6th International André Evard Award*, Kunsthalle Messmer, Riegel am Kaiserstuhl (Germany)  
2021 *Winter Open Exhibition*, Heart of the Tribe Gallery, Glastonbury (UK)  
2021 *Touch: The Politics of Physicality*, ACall Festival, Hackney Downs Studios & Netil House, London  
2021 *7th European Artist Competition*, Online (European Union)  
2021 *Open Studios*, Konvent, Berga (Spain)  
2021 *Women Art Prize / X-treme*, Online at e-mERGING a r t i S T S (funded by Neustart Kultur)  
2021 *X-treme*, Online at e-mERGING a r t i S T S (funded by Neustart Kultur)  
2019 *Birthday Show*, La peau de l'ours, Brussels  
2019 *Open Studios*, GlogauAIR, Berlin  
2018 *Black Swan Arts Open*, Black Swan Arts, Frome (UK)  
2018 *Orbit UK Art Graduates Show*, Oxo Tower, London  
2018 *Fine Art Degree Show*, Chelsea College of Arts, London  
2018 *Young Talents*, La peau de l'ours @ Affordable Art Fair Brussels, Tour & Taxis, Brussels  
2018 *Interim Show*, Cookhouse Gallery, London  
2018 *UAL Olympus Photography Award*, Bermondsey Project Space, London  
2017 *Translations*, The Morgue, London  
2017 *Second Year Show*, Triangle Space, London  
2017 Director & Curator of *Honey, I'm Home*, A217 Gallery, London  
2017 *Liminal Ecosystems*, Copeland Gallery, London  
2016 *Artists as Curators*, A217 Gallery, London  
2016 *Territories*, DLG13 Project Space, London  
2016 *Cognitive Faculties*, IKLECTIK Art Lab, London  
2015 *Synonyms for Exploration*, Cookhouse Gallery, London  
2015 *CCW Foundation Summer Show*, Camberwell College of Arts, London

## Artist Residencies:

2022	ZKIU (Center for Art & Urbanistics), Berlin
2021	Homesession, Barcelona
2021	Konvent, Berga (Spain)
2020 & 2021	La Escocesa, Barcelona
2019	Soulangh Cultural Park, Tainan (Taiwan)
2019	GlogauAIR, Berlin

## Grants:

2022	Art Fund Foundation: New Start Culture Stipend (Germany)
2020	Arts Council England: Emergency Response Fund For Individuals
2020	La Memoria Artística Chema Alvargonzalez: GlogauAIR // La Escocesa - Funded Residency Exchange Prize
2019	Cultural Affairs Bureau of the Tainan City Government: Artist Fellowship & Residency Stipend
2019	European Cultural Foundation: STEP Travel Grant

## Awards:

2022	45th Art Prize of the Sparkasse Culture Foundation, Sparkasse Karlsruhe, Second Place
2021	7th European Artist Competition, European Union, Finalist
2021	6th International André Evard Award, Messmer Foundation, Finalist
2021	Women Art Prize / X-treme, e-mERGING a r t i S T S, Finalist
2018	New Dawn Risk Commission Prize, Rossi Asiaghi, Winner
2018	Young Talents, Affordable Art Fair Brussels, Finalist
2018	The UAL Olympus Photography Award, Bermondsey Project Space, Finalist
2017	Frontier Economics Commission Prize, Rossi Asiaghi, Winner
2016	The Lynn Painter-Stainers Prize, Worshipful Company of Painter-Stainers & the Lynn Foundation, Finalist

## Selected Press:

2021	<a href="#">Homesession: In the Melting Pot by Emily Thomas</a>
2021	<a href="#">Homesession: Live Interview with Emily Thomas</a>
2020	<a href="#">Soulangh Cultural Park:《變形》(Shapeshifter)</a>
2020	<a href="#">Daily Art Magazine: Exploring Place with Emily Thomas</a>
2020	<a href="#">Daily Art Magazine: An Interview with Emily Thomas</a>
2020	<a href="#">Degree Art: Meet the Artist   Interview with Emily Thomas</a>
2019	<a href="#">Nantian Local Tainan News: 'Shapeshifter' by Emily Thomas at Soulangh Cultural Park</a>
2019	<a href="#">4SEE Magazine: Art, Interview, Emily Thomas</a>
2019	<a href="#">Liberty Times Net: 'Shapeshifter' by Emily Thomas at Soulangh Cultural Park</a>
2019	<a href="#">GlogauAIR: Live Interview with Emily Thomas</a>
2019	<a href="#">European Cultural Foundation: Shapeshifting Berlin by Emily Thomas</a>

## Artist Association Memberships:

2021	VG Bild-Kunst - Visual Artists' Collecting Society
2021	Künstlersozialkasse - The Artists' Social Security Fund
2021	BBK Berlin - The Professional Association of Visual Artists Berlin

## Relevant Work Experience:

Present	Gallery Assistant, Savvy Contemporary, Berlin
2017 - 2019	Gallery Assistant, Saatchi Gallery, London
2018 - 2019	Assistant to Niall Hobhouse, Art collector & writer on architectural & curatorial issues, Bruton (UK)
2018 - 2019	Creative Director, Global 12 Festival, London
2016 - 2017	Curator, A217 Gallery, London