

Emily Thomas

b. 1996 Somerset UK, based in Berlin

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- 2015 - 2018 BA (Hons) Fine Art, Chelsea College of Arts (University of the Arts London)
2014 - 2015 Foundation Diploma in Art & Design, Camberwell College of Arts (University of the Arts London)

Solo Exhibitions:

- 2023 *KALEIDOCITY*, COCO-MAT, Berlin
2022 *Outside In / Downside Up*, Ortstermin Arts Festival, ZK/U (Center for Art & Urbanistics), Berlin
2021 *In The Melting Pot*, Homesession, Barcelona
2019 *Shapeshifter*, Soulangh Cultural Park, Tainan (Taiwan)
2019 *London is Open*, Global 12 Festival, Cargo, London
2019 *Emily Thomas*, GlogauAIR Showcase Window, Glogauer Straße, Berlin
2018 *Hackney, I love you. I lost you.*, Hoxton Cabin, London
2018 *Disintegrating Space*, The Royal Marsden Hospital, Sutton (UK)

Group Exhibitions:

- 2022 *OPENHAUS November*, ZK/U (Center for Art & Urbanistics), Berlin
2022 *StART Emerging Artist Prize*, Saatchi Gallery, London
2022 *BAAM #3*, Monopol, Berlin
2022 *OPENHAUS September*, ZK/U (Center for Art & Urbanistics), Berlin
2022 *Transtopia*, Chilean Conexion Arts Festival, Monopol, Berlin
2022 *KunstPAUSE: Exhibition for Young Art*, Chollerhalle Zug, Zug (Switzerland)
2022 *BAAM #2*, Monopol, Berlin
2022 *the booth without an art fair*, SET Woolwich, London
2022 *45th Art Prize of the Sparkasse Culture Foundation (Winners)*, Sparkasse Customer Centre, Karlsruhe (Germany)
2022 *45th Art Prize of the Sparkasse Culture Foundation (Finalists)*, Online, (Sparkasse Karlsruhe)
2021 *6th International André Evard Award*, Kunsthalle Messmer, Riegel am Kaiserstuhl (Germany)
2021 *Winter Open Exhibition*, Heart of the Tribe Gallery, Glastonbury (UK)
2021 *Touch: The Politics of Physicality*, ACall Festival, Hackney Downs Studios & Netil House, London
2021 *7th European Artist Competition*, Online (European Union)
2021 *Open Studios*, Konvent, Berga (Spain)
2021 *Women Art Prize / X-treme*, Online at e-mERGING a r t i S T S (funded by Neustart Kultur)
2021 *X-treme*, Online at e-mERGING a r t i S T S (funded by Neustart Kultur)
2019 *Birthday Show*, La peau de l'ours, Brussels
2019 *Open Studios*, GlogauAIR, Berlin
2018 *Black Swan Arts Open*, Black Swan Arts, Frome (UK)
2018 *Orbit UK Art Graduates Show*, Oxo Tower, London
2018 *Fine Art Degree Show*, Chelsea College of Arts, London
2018 *Young Talents*, La peau de l'ours @ Affordable Art Fair Brussels, Tour & Taxis, Brussels
2018 *Interim Show*, Cookhouse Gallery, London
2018 *UAL Olympus Photography Award*, Bermondsey Project Space, London
2017 *Translations*, The Morgue, London
2017 *Second Year Show*, Triangle Space, London
2017 *Director & Curator of Honey, I'm Home*, A217 Gallery, London
2017 *Liminal Ecosystems*, Copeland Gallery, London
2016 *Artists as Curators*, A217 Gallery, London
2016 *Territories*, DLG13 Project Space, London
2016 *Cognitive Faculties*, IKLECTIK Art Lab, London
2015 *Synonyms for Exploration*, Cookhouse Gallery, London
2015 *CCW Foundation Summer Show*, Camberwell College of Arts, London

Artist Residencies:

2022	<i>ZK/U (Center for Art and Urbanism), Berlin</i>
2021	<i>Homesession, Barcelona</i>
2021	<i>Konvent, Berga (Spain)</i>
2020 & 2021	<i>La Escocesa, Barcelona</i>
2019	<i>Soulangh Cultural Park, Tainan (Taiwan)</i>
2019	<i>GlogauAIR, Berlin</i>

Grants:

2023	Stiftung Kunstfonds: NEUSTARTplus-Stipendium
2022	Stiftung Kunstfonds: NEUSTART KULTUR-Stipendium
2020	Arts Council England: Emergency Response Fund For Individuals
2020	La Memoria Artística Chema Alvargonzalez: GlogauAIR // La Escocesa - Funded Residency Exchange Prize
2019	Cultural Affairs Bureau of the Tainan City Government: Artist Fellowship & Residency Stipend
2019	European Cultural Foundation: STEP Travel Grant

Awards:

2022	StART Emerging Artist Prize, Saatchi Gallery, Finalist
2022	45th Art Prize of the Sparkasse Culture Foundation, Sparkasse Karlsruhe, Second Place
2021	7th European Artist Competition, European Union, Finalist
2021	6th International André Evard Award, Messmer Foundation, Finalist
2021	Women Art Prize / X-treme, e-mERGING a r t i S T S, Finalist
2018	New Dawn Risk Commission Prize, Rossi Asiaghi, Winner
2018	Young Talents, Affordable Art Fair Brussels, Finalist
2018	The UAL Olympus Photography Award, Bermondsey Project Space, Finalist
2017	Frontier Economics Commission Prize, Rossi Asiaghi, Winner
2016	The Lynn Painter-Stainers Prize, Worshipful Company of Painter-Stainers & the Lynn Foundation, Finalist

Selected Press:

2022	ZK/U: Outside In / Downside Up - Emily Thomas
2021	Homesession: In the Melting Pot by Emily Thomas
2021	Homesession: Live Interview with Emily Thomas
2020	Soulangh Cultural Park:《變形》(Shapeshifter)
2020	Daily Art Magazine: Exploring Place with Emily Thomas
2020	Daily Art Magazine: An Interview with Emily Thomas
2020	Degree Art: Meet the Artist Interview with Emily Thomas
2019	Nantian Local Tainan News: 'Shapeshifter' by Emily Thomas at Soulangh Cultural Park
2019	4SEE Magazine: Art, Interview, Emily Thomas
2019	Liberty Times Net: 'Shapeshifter' by Emily Thomas at Soulangh Cultural Park
2019	GlogauAIR: Live Interview with Emily Thomas
2019	European Cultural Foundation: Shapeshifting Berlin by Emily Thomas

Artist Association Memberships:

2021	VG Bild-Kunst - Visual Artists' Collecting Society
2021	Künstlersozialkasse - The Artists' Social Security Fund
2021	BBK Berlin - The Professional Association of Visual Artists Berlin

Relevant Work Experience:

Current	Gallery Assistant, Savvy Contemporary, Berlin
Current	Artistic Assistant, Alicja Kwade, Berlin
2017 - 2019	Gallery Assistant, Saatchi Gallery, London
2018 - 2019	Technical Assistant, Niall Hobhouse (art collector & writer on architectural & curatorial issues), Bruton (UK)
2018 - 2019	Creative Director, Global 12 Festival, London
2016 - 2017	Curator, A217 Gallery, London